

Rehearsal #2

January 6<sup>th</sup>, 2018

During this rehearsal, I noticed that one of the dancers seemed to be representing some sort of authoritarian force because all ~~the~~ of them were marching forward and backward.

I found interesting how the dance used military moves in order to, possibly, convey the idea of authority.

Besides, there was one tall man chasing all of the other dancers, hence giving the impression that there was some sort of censorship.