

Jan 6, 2018  
Rehearsal Observation

Tuesday Henley

- The dancers began by practicing a snippet of a dance sequence
- One dancer was made the leader
- The dance sequence itself was very militant and repetitive
- The other dancers would march in specific directions at 3 in a line.
- This formation will remain the same throughout the dance
- The leader would follow local while marching, he would control the direction in which the other dancers would march.
- After ~~practicing~~ practicing the same routine a few times, they began to cool down and exit the stage
- Alkash then ask the observers to practice the hand sequence taught in a previous class
- Alkash would start by showing a small part of the sequence, then breaking it down and allowing us to practice it before we could move on to a different part
- I personally was a bit wary of performing the sequence as a body remembered it but after the first initial practice I realized my hands sort of knew what it need to do.
- I would simply allow my hands to lead practice and have my brain watch and try and remember what come next in the sequence
- Afterwards Alkash spoke to us about the meaning of being an artist which resonated with me as, even though my interest is in drawing mostly, I still needed to observe the things in my surroundings
- He spoke of how beautifully the water flowed from the fountains along the entrance of the school and it reminded me of the waterfalls I had visited ~~in~~ in my own country and how ~~it~~ would always be memorized by their beauty.