

DANCE REHEARSAL Ypu

Jan 4

- ~ ~~the~~ foot work. Aotashi teaching the sequence.
- ~ they have specific language (TA-BA-DA, WAT) and each sound corresponds to a certain move
- ~ Aotashi's movement is so strong and loud compared to others
- ~ funny how they all know what a sound describing movement. Was the vocabulary taught to them.
- ~ ~~is~~ they seem to be struggling with the moves ... is it practice or actual choreo for the show
- ~ THE VOCAB is fascinating!!
- ~ However, 10 min later, they all know the moves ~~is~~ quite well
- ~ "if which syllable are we landing on?" (Aotashi)
- ~ they heavily ~~to~~ rely on the words (TA-DE-DA... F..)
- ~ if this is the first time they're learning this, then they're very fast learners.
TA-NE-DA
- ~ they're slowly building the sequence
- ~ Is Aotashi making the moves up as they go. They did 4 different versions of one hand part
↳ he's deciding if he should remove a move