

8/11/2016

Rehearsal 4

There are pictures at the back of the black box today. There seems to be a lot of costumes

⇒ every body is discussing and working on scripted pieces / individual pieces

⇒ There is focus on theatrical acts rather than pure dance technique ⇒ adding the 'meaning' to (the movement)

⇒ again, in this rehearsal, the team was working together → working themselves rather than about working them
⇒ he was stepping back a bit

* Alceste was working with Yassin on his piece ⇒ we stress upon the importance of Yassin's role ⇒ mentions a certain kind of 'transformation' in his role that is key to the meaning

concept of the piece ⇒ I again could study the transformation of the oppressor,

⇒ quite lot's of dialogue happening everywhere yet unsure of the actual concept

⇒ Oren's group jump into scene afterwards by putting some strong & punctual moves while tail watches

⇒ Evrim is also trying out scene more with his partner ⇒ there is less conversation going on there in comparison to Oren's

group

As it's quite an experimental session

es Akash & Yassir are also in discussion with Yassin Khan trying out more

* quite different to the rehearsals we've seen so far => very choreography based rather than technique