

4/1/2018

J-term 2018
Aakash Deshpande's
Rehearsals

Day 1 * They're learning 'Tattak'
=> indian classical dance Footwork
=> kathak Footwork

* Moving ahead with the
Footwork; quite an
advanced level of Footwork.
most kathak dancers perform
such an intricate level of
Footwork after years of kathak

↳ Reheating the 'bols' and
practicing the poses.
=> Very indian classical
dance based movements
& rehearsals.

* They're counting the beats &
practicing it & playing with it

A strong footnote; lot's of strong sounds & emphasis.

⇒ such a nice amalgamation of 2 cultures.

They're all working on the piece together. Feedback's they're fair - kind of giving their input on the piece - here and there.

Interesting; when one of them was make a mistake and create kind of fooling around with the instrument & catash turned around, he became really serious & started apologized.

A emphasis on the synthesis but the spontaneous.

* very intricate rehearsal; every small movement is observed & perfected to the beat

⇒ very teacher-student relation

↳ the entire piece that they rehearsal is so precise, powerful & beautiful.

* Few There are electronics in the pace of the piece
⇒ there's super fast beats there's slow ones
⇒ and the fast ones almost create panic.

* A mix of contemporary & indian classical dance Choreography

* tale's going through the pages; minutes.

⇒ focus on the flower steps
moving the wrist in a
circular manner.

✓ stretches

6/1/2018

Rehearsal 2

* Kothuk became desensualised
post the Mughal rule.

⇒ During the Mughal rule
but dances were respected
the boxers the British came,
as prostitutes & dances
got shifted out of

put below in the
societal hierarchy.

⇒ This led to the sensuality
that they danced about
sometimes started being
seen as wrong & immoral